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ABSTRACT

Using folktales from around the world, this workshop paper presents a multicultural curriculum for kindergarten and first grades. A statement of purpose, the curriculum presents lists of recommended teaching resources, publishers and distributors of multicultural materials, organizations; a 12-item multicultural bibliography; and activities for creative expression and language extensions. The curriculum also includes lists of reading and instructional materials based on the cultures of Africa, Asia, North America, Central America, and South America. (RS)

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FOLKTALES FROM AROUND THE WORLD

Belle Akers
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I believe a rich multicultural curriculum benefits children and teachers as they explore and learn to appreciate ethnic diversity. Inspired by findings from a curriculum report by the Canadian International Development Agency (1988), "...Stories can be a powerful way to transport children to distant countries with cultures and traditions far removed from their own. Children need the bridge that stories provide in order to link their growing understanding of other cultures to their personal experience and background knowledge...", I applied for and received a 1991 Northern California Kindergarten Conference grant to research and develop multicultural curriculum, for kindergarten and first grades.

Through the accurate portrayal of ethnic diversity found in quality literature, and multicultural materials (maps, posters, atlases, dolls, artifacts, music cassettes, etc.) children will begin to:

- develop a positive attitude about people from diverse cultures;
- expand understanding of geography and natural history relevant to cultures;
- recognize contributions made by cultures, including art, historic events; and
- develop an appreciation for customs and traditions other than their own.

Children's literature is a wonderful resource to use in developing a multicultural perspective which links language arts, social studies, geography, history, and art together in the study of cultures. As children listen and watch stories unfold, they begin to develop an awareness and appreciation for cultures other than their own. The written record of folktales, myths and legends often reveal valuable insights into cultural heritage: native dress, daily life, social events, values, and traditions.

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Recommended Teaching Resources

Allen, McNeill & Schmidt. (1991). Cultural Awareness for Young Children
CK 28731 $24.00 plus tax

Cesh, M. (1991). Globalchild Multicultural Resources for Young Children
CK 29822 $14.96 plus tax
Addison-Wesley Publishing Company, Inc.
Order Processing Department Route 128 Reading, MA 01867-9984

Hopkins & Winters. (1990). Discover the World Empowering Children to Value Themselves, Others and the Earth
ISBN 0-86571-192-5 paperback $14.95 plus shipping $1.75
New Society Publishers PO Box 582 Santa Cruz, CA 95061

California Department of Education. Literature for History-Social Science, K-8
ISBN 0-8011-0892-6 $5.25 plus CA sales tax
Bureau of Publications, Sales Unit
California Dept. of Education PO Box 271 Sacramento, CA 95812-0271

Lakeshore 2695 E. Dominquez St. Carson City, CA 90749
Toll Free # (800)421-5354

Item #LC936 Children of the World Posters (18 in set, 11"x17") $29.95
Item #LC964 Multicultural Crafts for Kids $16.95
Item #LC165 Multicultural Cooking with Kids $16.95
Misc Items: *Instruments from Around the World* sold as a set or individually

Publishers/Distributors of Multicultural Materials

Peter Bedrick Books * 2112 Broadway, Rm 318 New York, NY 10023
*catalog includes titles from *Folktales of the World*
Children's Book Press 1461 Ninth Avenue San Francisco, CA 94122
Claudia's Caravan PO Box 1582 Alameda, CA 94501
Lerner Publications, Carolrhoda Books
241 First Avenue North Minneapolis, Minnesota 55401
Positive Images Childrens Books 593A Macon Street Brooklyn, NY 11233
Treasure Chest Publications (Native American/Southwest)
1802 W. Grant Road, Suite 101 PO Box 5250 Tucson, AZ 85703-0250

Organizations

Stanford Program on International and Cross-Cultural Education (SPICE)
Littlefield Center Stanford University Palo Alto, CA 94305
Spectrum Cross-Cultural Institute for Youth, Inc.
5 Pow Wow River Road East Kingston, NH 03827

Multicultural Bibliography

Banks, J. & McGee-Banks, C. (Eds). (1989). Multicultural Education: Issues and Perspectives. Ch. 10. pp 192-206. MA: Allen & Bacon

Cameron, A., et al. (1992). The Many Faces in Children's Literature. (Jan.) School Library Journal. pp. 28-33.

Diakiw, J. (1990). Children's Literature and Global Education: Understanding the Developing World. (43:5) Reading Teacher. pp. 296-300.

Galda, L. (1992). Exploring Cultural Diversity. (45:6). Reading Teacher. pp. 452-460.

_____ (1991). Books for Cross-Cultural Understanding (44:8) Reading Teacher. pp. 58-87.

_____ (1991). Accent on Art. (44:6) Reading Teacher. pp. 406-414.

Harris, V. (1991). Multicultural Curriculum: African American Children's Literature (44:5) Young Children. pp. 37-44.

Jackson, G. & Robertson, M. (1991). Building Multicultural-multilingual Collections. (15:1) CMLEA Journal. pp. 11-13.

Lalas, J. (1991). Infusing Multicultural Content into Reading/Language Arts Through Children's Books that Portray Ethnic Minorities Positively. (24:4). California Reader. pp. 8-11.

Norton, D. (1990). Teaching Multicultural Literature in the Reading Curriculum. (44:1). Reading Teacher. pp. 28-40.

Reimer, K. (1992). Multiethnic Literature: Holding Fast to Dreams. Vol. 69. Language Arts. pp. 14-21.

Schon, I. (1988). Hispanic Books Libros Hispanicos. (May). Young Children. pp. 81-85.

Creative Expression

puppets - create characters

Materials: construction paper, markers, yarn, buttons, pipe cleaners, etc.
Types: paper plate; popsicle stick; paper bag
large size - painted, cut and stuffed with newspaper/newsprint

masks - make masks of favorite characters

Materials: paper plates (small/large) or cut-out from manila weight paper
markers, glitter, feathers, textured paper, yarn, ribbon, crepe/tissue paper,
Types: 6" paper plate masks mounted on a popsicle stick;
animal mask attached to a headband

dioramas - create a scene from a favorite story

Materials: shoebox/white paper large enough for inside of shoebox
markers, crayons, watercolors, construction paper,

murals/bulletin board stories - create a wall story for display

Materials: large butcher paper for mural background
paper for drawing/painting and cutting out characters
Language extension:
* write dialog the character is saying on a cutout bubble
* encourage students to "read" the story board independently. This is an excellent model for children to launch into their own creative writing, build word knowledge and practice reading aloud!

Language Extensions

frame sentences - add a creative ending to a sentence frame

Example: Funny Little Woman (Mosel/Japan)
"My dumpling rolled _____." (Brainstorm a list of prepositions such as, under, through, behind, under ...; students choose a creative ending and illustrate, as desired - drawings or cut-outs with construction paper)

classbooks - contribute a page to a classbook

topics explored through frame sentences are usually suitable for compilation into a classbook

story maps - visualize and illustrate important elements in story

drawing a story map helps children visualize important elements of a story: identify characters, describe setting, sequence events

reader's theatre - performance of a story

adapted by teachers or children, a play involves making masks/props, rehearsing lines, performing in front of class/at an assembly, etc.

Murals:

Bringing the Rain to the Kapiti Plain (Aardema)
I am Eyes Ni Macho (Ward)

Puppets:

Traveling to Tondo (Aardema) paper plates or cut manila tag board)
Why the Sun and the Moon Live in the Sky (Dayrell)
* paint/cut out/stuff sun, moon, water, fish for display or hanging

Masks:

How Stories Came into the World (Troughton)
Who's in Rabbit's House? (Aardema)
Why the Sun and Moon Live in the Sky (Dayrell)

Language:

Moja Means One (Feelings) Swahili Counting Book
Jambo Means Hello (Feelings) Swahili Alphabet Book
Kenya, Jambo! Klyce & McLean (1989). (Book & Cassette Set)
order information: $11.95 plus $2.50 postage
Redbird Press, Inc. PO Box 11441 Memphis, TN 38111

Themes/Topics:

Cultural Heritage in Daily Life

What's So Funny, Ketu? (Aardema)
Amoko and Efua Bear (Appiah)
Jambo Means Hello (Feelings)
Zamani Goes to Market (Feelings)
Village of Round and Square Houses (Grifalconi)
Jafta; Jafta's Father; Jafta's Mother; Jafta - the Journey (Lewin)
Mufaro's Beautiful Daughters (Steptoe)
Galimoto (Williams)

Animals in Folktales

Traveling to Tondo; Bringing the Rain to Kapiti Plain (Aardema)
Why Mosquito's Buzz in People's Ears (Aardema)
How the Guinea Fowl Got Her Spots; Why the Crab Has No Head (Knutson)
How Stories Came into the World (Troughton)
Tortoise's Dream (Troughton)

AFRICA

Aardema, V. (1981). *Bringing Rain to the Kapiti Plain* Dial Books
(1991). *Traveling to Tondo* Alfred A. Knopf
(1979). *Who's In Rabbit's House?* (1982). *What's So Funny, Ketu?*
(1975). *Why Mosquitos Buzz in People's Ears* Dial Books
Appiah, S. (1988). *Amoko and Efua Bear* Macmillan Publishing Company
Dayrell, E. (1968). *Why the Sun and the Moon Live in the Sky* Houghton Mifflin
Feelings, M. (1990). *Zamani Goes to Market* Africa World Press
(1974). *Jambo Means Hello Swahili Alphabet Book* Dial Books
Grifalconi, A. (1986). *Village of Round and Square Houses*
(1990). *Osa's Pride* Little, Brown & Co.
Isadora, R. (1991). *At the Crossroads* (South Africa) Greenwillow Books
Knutson, B. (1990). *How the Guinea Fowl Got Her Spots* (Swahili)
(1987). *Why the Crab Has No Head* Carolrhoda Books
Lewin, H. (1981). *Jafta's Father* ; *Jafta's Mother* Carolrhoda Books
(1983). *Jafta - The Journey* Carolrhoda Books
Musgrove, M. (1976). *Ashanti to Zulu* Dial Books
Seeger, P. (1989). *Abiyoyo* Scholastic Books
Steptoe, J. (1987). *Mufaro's Beautiful Daughters* Lathrop, Lee & Shepard
Troughton, J. (1989). *How Stories Came into the World* Peter Bedrick Books
(1980, 1986). *Tortoise's Dream* Peter Bedrick Books
Ward, L. (1978). *I Am Eyes - Ni Macho* Scholastic Books
Williams, K. (1990). *Galimoto* William Morrow & Co.

African American Children

Albert, B. (1991). *Where Does the Trail Lead?* Simon & Schuster
Dragonwagon, C. (1986; 1990). *Half a Moon and One Whole Star* Aladdin Books
Feelings & Grimes (1978). *Something on My Mind* Dial Books
Flournoy, V. (1985). *The Patchwork Quilt* Dial Books
Greenfield, E. (1991). *Night on Neighborhood Street* Dial Books
Greenfield & Feelings (1981). *Daydreamers* Dial Book
Hoffman, M. (1991). *Amazing Grace* Dial Books
Howard, E. (1991). *Aunt Flossie's Hats (and Crab Cakes Later)* Clarion Books
Havill, J. (1989). *Jamaica Tag-Along* Houghton Mifflin
(1986). *Jamaica's Find* Houghton Mifflin
Johnson, A. (1991). *One of Three* Orchard Books
(1990). *When I Am Old with You* Orchard Books
Keats, E. (1962). *The Snowy Day* Viking Books; *other titles available*
McKissack, P. (1986). *Flossie and the Fox* Dial Books
(1988). *Mirandy and Brother Wind* Alfred A. Knopf
Souci, D. (1989). *Talking Eggs* Dial Books
Udry, J. (1966). *What Mary Jo Shared* Albert Whitman & Company
Winter, J. (1988). *Follow the Drinking Gourd* Alfred Knopf

CHINA

Murals: Tikki Tikki Tembo (Mosel) - Festival of the Eigth Moon parade
A Story About Ping (Flack) - Ping, Yangtze River and wide-eyed boat

Puppets: Little Peacock's Gift (Denman) - 6" paper plate; colored paper; feathers
Lion Dancer (Waters) - 6" and 9" paper plates; construction paper

Lanterns: lanterns are festive decorations for celebrations, including the Spring Festival, or Chinese New Year
on white paper *, students can watercolor or draw on blank side before cutting along lines to create lantern; add red trim to top/bottom
on colored paper *, students may add decorations to lantern after cutting along lines;
* add colorful tissue or crepe paper steamers along bottom edge

Language: Liang and the Magic Paintbrush (Demi)
" _____'s Magic Paintbrush (illustrate with watercolors)
1st graders can write responses; Kindergartners can give dictation

Everyone Knows What a Dragon Looks Like (Williams)
"My dragon is _____. My dragon has _____."
read several books with dragons; brainstorm about major body parts
create individual dragon (markers or paint); write/dictate about dragon

JAPAN

Paper Fans: The Magic Fan (Baker); The Badger and the Magic Fan (Johnston)
#1 - coffee filters (No. 6 size); white construction paper
Use coffee filters folded for fan shape; watercolor designs/scene; attach to a construction paper base;
#2 - provide fan cutout or patterns for tracing; complete artwork; attach to a popsicle stick

Language: Inch Boy (Morimoto)
Write or dictate: "If I were one inch tall I could _____."
Brainstorm ideas with students; encourage them to think about being small-sized: what are some good/bad things about being small?

Funny Little Woman (Mosel)
"One day my rice dumpling rolled away. I followed it _____."
Brainstorm ideas with students; think about chasing after a rice dumpling: write or tell where you followed it
*good mini-lesson: usage of prepositional words - list these words on chart paper as they come up during class discussion; then students can "borrow" words from the list

ASIA

China

Demi (1980). *Liang and the Magic Paintbrush* Henry Holt
(1990). *The Empty Pot* Henry Holt; *other titles available*
Denman, C. (1987). *Little Peacock's Gift* Peter Bedrick Books
Hong, L. (1991). *How the Ox Star Fell from Heaven* Albert Whitman Co.
Lee, J. (1983). *Legend of the Li River* Holt, Reinhart & Winston
Lobel, A. (1982). *Ming Lo Moves the Mountain* Scholastic Books
Louis, A. (1982). *Yeh Shen: A Cinderella Story from China* Philomel Books
Mahy, M. (1990). *The Seven Chinese Brothers* Scholastic Books
Mosel, A. (1968). *Tikki Tikki Tembo* Scholastic Books
Pattison, D. (1991). *River Dragon* Lathrop, Lee & Shepard Books
Torre, B. (1990). *The Luminous Pearl* Orchard Books
Williams, J. (1976). *Everyone Knows What a Dragon Looks Like* Macmillan
Wyndham, R. (1982). *Chinese Mother Goose Rhymes* Philomel Books
Yolen, J. (1988). *The Emperor and the Kite* Philomel Books
Young, E.(1990). *Lon Po Po* Philomel Books

Chinese New Year: Non-fiction/Biography

Brehens, J. (1982). *Gung Hay Fat Choy!* Childrens Press
Brown, T. (1987). *Chinese New Year* Henry Holt
Hou-tien, C. (1976). *The Chinese New Year* Henry Holt
Waters, K. (1990). *Lion Dancer* (Asian/American story) Scholastic Books

Japan

Baker, K. (1989). *The Magic Fan* Harcourt Brace Jovanovich Publishers
Bang, M. (1985). *The Paper Crane* Mulberry
Garrison, C. (1988). *The Dream Eater* Macmillan
Johnston, T. (1990). *The Badger and the Magic Fan* G.P. Putnam
Morimoto (1988). *Inch Boy* Puffin
Mosel, A. (1982). *Funny Little Woman* Dutton
Sato, S. (1989). *I Wish I Had a Big, Big Tree* Morrow & Company
Say, A. (1991). *Tree of Cranes* Morrow & Company
Synder, D. (1988). *The Boy of the Three Year Nap* Houghton Mifflin Company
Tejima. (1987). *Owl Lake; Fox's Dream* Philomel Books (*other titles*)
Yashima, T. (1976). *Crow Boy* Puffin

Other Asian Cultures

Brown, T(1991). *Lee-Ann The Story of a Vietnamese-American Girl* G.P. Putnam
Lee, J. (1985). *Toad is the Uncle of Heaven* (Vietnamese) Henry Holt
(1991). *Silent Lotus* (Cambodian) Tarrar, Straus & Girioux
Shalant, P. (1988). *Look What We've Brought You from Vietnam* Julian Messner
Spanoli, C. (1989). *Nine-In-One Grr! Grr!* (Hmong) Children's Book Press
(1991). *Judge Rabbit and the Tree Spirit* (Cambodian) Children's Book Press
Surat, M. (1989). *Angel Child, Dragon Child* (Vietnamese/American) Scholastic

Native American

Puppets: Baby Rattlesnake (Ata)
3" strip of colored paper; fold along length (as for a fan)
cut head/rattle on opposite ends; add tongue; draw design along back

Quail Song (Carey & Barnett)
construction paper cutouts; or mounted on popsicle sticks

Clay: When Clay Sings (Baylor); The Story of Light (Roth)
create pottery or animals (Southwest/Baylor)
clay pot (Cherokee/Roth)

Weaving: The Goat in the Rug (Blood)
weave a paper placemat/blanket; 1" strips cut to desired length

Masks: Mama, Do You Love Me.? (Joose)
9" white paper plates; construction paper; white feathers

Language:
Pictographs (used by Sioux and Ojibway)
Tompkins, W. (1969). Indian Sign Language Dover Publications
Use pictograph symbols for storytelling on sentence strips

Resources:
Inside a Teepee (Great Plains, including Sioux)
RanchGate Books 2409 Dormarion Austin, Texas 78703
$3.50 per book; 8% tax plus $1.50 postage/handling (1-2 books)

Treasure Chest Publications (catalog - Native American/Southwest)
1802 W. Grant Road, Suite 101 PO Box 5250 Tucson, AZ 85703-0250

Cassettes: *
R. Carlos Nakai (*Desert Dance* ; *Journeys* ; other titles)
Coyote Oldman (*Thunderchord*)
* available from *Claudia's Caravan* (see distributor list)

NORTH AMERICA: Native American Studies

Southwest Region

Aliki (1976). *Corn is Maize: The Gift of the Indian* Thomas Crowell
Ata, T. (1989). *Baby Rattlesnake* (Chickasaw) Children's Book Press
Baylor, B. (1986). *I'm In Charge of Celebrations* Charles Scribner's Sons
(1976). *When Clay Sings* (1974). *Everybody Needs a Rock*
Blood, C. (1976). *The Goat in the Rug* (Navajo) Macmillan
Carey & Barnett (1990). *Quail Song* (Pueblo) G.P. Putnam Sons
Clark, A. (1941, 1991). *In My Mother's House* (Pueblo) Viking Books
(1988). *Little Herder in Autumn* Ancient City Press
Reed, E. (1988). *Coyote Tales from the Indian Pueblos* Sunstone Press

Plains Region

Cohen, C. (1988). *Mud Pony* (Skidi Pawnee) Scholastic Books
DePaola, T. (1983). *Legend of the Blue Bonnet* (Comanche) G.P. Putnam
(1988). *Legend of Indian Paintbrush* G. P. Putnam
Esbensen, B. (1988). *Star Maiden* (Ojibway) Little, Brown & Co.
Goble, P. (1978). *The Girl Who Loved Horses* (Sioux) Bradbury Press
(1980). *Gift of the Sacred Dog;* (1989). *Dream Wolf*
Roth, S. (1990). *The Story of Light* (Cherokee) William Morrow
Sneve, V. (1989). *Dancing Teepees* (Poems) Holiday House
Troughton, J. (1985). *Who Will Be the Sun?* Peter Bedrick Books
Troughton, J. (1986). *How Rabbit Stole the Fire* Peter Bedrick Books

Northwest Coast/Canada

Andrews, J. (1985). *Very First Last Time* (Inuit) McMillan
Ekoomiak, N. (1990). *Arctic Memories* (Inuit) Henry Holt
Joose, B. (1991). *Mama, Do You Love Me?* (Inuit) Chronicle Books
Luenn, N. (1990). *Nessa's Fish* Atheneum
Siberell, A. (1982). *Whale in the Sky* (Northwest) E.P. Dutton
Shetterly, S. (1991). *Raven's Light* (Northwest Coast) Antheneum
Sloat, T. (1990). *Eye of the Needle* (Yupik tale) Dutton Children's Books

Native American Non-fiction/Biographies

Crowder, J. (1986). *Tonibah and the Rainbow* (Navajo) Upper Strata Ink
Hoyt-Goldsmith, D. (1991). *Pueblo Storyteller* Holiday House
Hoyt-Goldsmith, D. (1990). *Totem Pole* (Northwest) Holiday House
McConkey, L. (1990). 2nd Ed. *Sea and Cedar How the Northwest Coast Indians Live* Douglas & McIntyre, Publishers
Nashone (1989). *Where Indians Live: American Indian Houses* Sierra Oaks
Osinski, A. (1987). *The Navajo* Childrens Press
Osinski, A. (1984). *The Sioux* Childrens Press
Red Hawk (1988). *A, B, C 's The American Indian Way* Sierra Oaks
Shemie, B. (1991). Houses of Hide and Earth (Plains region) Tundra Books
Tomchek, A. (1987). *The Hopi* Childrens Press

MEXICO/CENTRAL AMERICA Literature Based Activities

Pinatas: Nine Days to Christmas (Ets & Bastida)
Las Navidades Popular Christmas Songs from Latin America (Delacre)
Fiesta! Cinco De Mayo (Behrens)

individual paper bag size
tissue paper cut in strips; colored construction paper as needed
large paper mache
large size balloon; mix wheat paste for paper mache
newspaper torn in strips

Puppets: Borreguita and the Coyote (Aardema)

Language:
Abuela (Dorros)
Tortillitas Para Mama (Greigo)
learning Spanish vocabulary - family, numbers, colors, etc.
make individual booklets/students illustrate

Resource:
Ninos (catalog of books, cassettes, etc./pre-school to age 12)
5959 Triumph St. Commerce, CA 90040-1688

SOUTH AMERICA

Masks: Tonight is Carnaval (Dorros)

Puppets: Llama and the Great Flood (Alexander)
How Birds Changed Their Feathers (Troughton)

Murals: How Night Came (Troughton)
Tonight is Carnaval (Dorros)
* using fabric/felt applique for large and/or small size scenes

Pottery: A Family in Peru (Moran)

Mexico and Central America

Aardema, V. (1991). *Pedro and the Padre* (Jalisco) Dial Books
(1991). *Borreguita and the Coyote* Alfred A. Knopf
Ada, A. (1991). *The Gold Coin* (Central America) Antheneum
Argueta, M. (1990). *Magic Dogs of the Volcano* (El Salvador)
Children's Book Press
Delacre, L. (1990). *Las Navidades Popular Christmas Songs from Latin America*
(1989). *Arroz Con Leche Popular Songs and Rhymes from Latin America*
Scholastic
Dorros, A. (1991). *Abuela* (with Spanish verse) Dutton Children's Books
Ets & Bastida (1959). *Nine Days to Christmas* Viking Press
Ets, M. (1963). *Gilberto and the Wind* Viking Press
Griego, M. (1981). *Tortillitas Para Mama and other Nursery Rhymes* Henry Holt
Lewis, T. (1983). *Hill of Fire* Harper & Row
Politi, L. (1949). *Song of the Swallows* (California) Charles Scribner's Sons
Tompert, A. (1988). *The Silver Whistle* (Christmas) Macmillan
Winter, J. (1991). *Diego* Alfred A. Knopf

Non-fiction/Biography

Behrens, J. (1978). *Fiesta: Cinco deMayo* Childrens Press
Brown, T. (1988). *Hello Amigos!* Henry Holt
Jacobsen, K. (1982). *Mexico* (New True Book) Childrens Press
Moran, T. (1987). *A Family in Mexico* Lerner Publications Company
Thompson, R. & N. (1990). *A Dozen Angels* A & C Black Publishers Limited

SOUTH AMERICA

Alexander, E. (1989). *Llama and the Great Flood* (Peru) Thomas Y. Crowell
Brusca, M. (1991). *On the Pampas* (Buenos Aires) Henry Holt & Co.
Cherry, L. (1990). *The Great Kapok Tree* (Amazon) Harcourt Brace Javanovich
Dorros, A. (1990). *Tonight is Carnaval* (Peru) Dutton Childrens Books
(1990). *Rainforest Secrets* Scholastic Books
Flora (1989). *Feathers Like a Rainbow* (Amazon Indian tale) Harper
Loverseed, A. (1991). *The Thunder King* (Peru) Peter Bedrick Books
Troughton, J. (1986). *How Night Came* (Amazon) Peter Bedrick Books
(1976). *How the Birds Changed Their Feathers* Peter Bedrick Books
Vidal, B. (1991). *Legend of El Dorado* Alfred A. Knopf

Non-fiction/Biography

Georges, D. (1986). *South America* Childrens Press
St. John, J. (1987). *A Family in Peru* Lerner Publications Company